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Japanese Prints

RARE BOOKS IN ENGLISH AND JAPANESE

SURIMONO BIRD AND FLOWER PRINTS

Beautiful Examples of Kiyonaga, Harunobu, Choki,
Shunsho, Shunchō, Utamaro, Toyokuni I., Yeishi;
Hiroshige's Tokaido, Kisokaido; Hokusai's
"36 Views of Fuji," Waterfalls, and
Other Noted Landscapes.

AMONG THE BOOKS ARE

The Vignier and Inada Catalogues; the
Walters Catalogue; Prof. Morse's own copy
with his translation of the Noritōne pottery
catalogue on which his collection was based;
Fenollosa catalogues; Hiroshige Memorial
Catalogues; Historic Gardens of Tokyo;
Books by Hokusai, including the Mangwa,
Hiroshige's Tokaido Road, Etc.

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JAPANESE COLOR PRINTS

BOOKS IN ENGLISH AND JAPANESE

FIRST SESSION—Nos. 1-299

HIROSHIGE, 1797-1858

"Kyoto Meisho." The Series of Famous Views of Kyoto.

- 1 Night View of Kamo River.
Showing people out for cooling.
- 2 Kinkoku-ji Temple.
Artistic temple appearing by the pond.
- 3 Kiyomidzu Temple.
Surrounded with cherry trees in full bloom.
- 4 Todosu-No-Kawara.
People taking refuge in a tea house from the shower.

THE FAMOUS TOKAIDO SERIES

Published Through Marusei

- 5 Nihonbashi.
Showing busy traffic on the bridge.
- 6 Shinagawa Harbor.
With a tea house in the foreground.
- 7 Station Kawasaki.
Depicting the canal with two ferry boats.
- 8 Station Kanagawa.
A row of hotels built on the shore of the harbor.
- 9 Station Hodogaya.
A beautiful snow scene with snow-covered houses, bridge and stream.

- 2-50 10 **Station Totsuka.**
Showing travellers passing over a mountainous road of pines.
- 2-50 11 **Station Fujisawa.**
A group of travellers at the front of hotel.
- 2-50 12 **Station Hirotaka.**
Travelers passing on the road running through an open field.
- 2- 13 **Station Oiso.**
A group of travelers admiring the view of the harbor from a tea house.
- 2- 14 **Station Odawara.**
Ferrying travelers on the shoulders of coolies, Sakow River.
- 1-50 15 **Station Hakone.**
Travelers climbing the mountainous road of Hokone at night.
- 2- 16 **Station Mishima.**
Showing its hotel street.
- 3-50 17 **Station Numatsu.**
Its village houses and castles appearing amongst woods and snow-covered Fuji Mountain as background.
- 2-50 18 **Station Hara.**
Traveler on a road appears with Mt. Fuji as background.
- 2-80 19 **Station Yoshiwara.**
Women travelers viewing Mt. Fuji in the distance from a country road.
- 2-50 20 **Station Kambara.**
Ferry boats on the Fuji River.
- 3-2-50 21 **Station Gui.**
Travelers approaching a tea house built on rocky shore of the harbor.
- 3-50 22 **Station Ejiri.**
The harbor appears with distant Fuji as background.
- 3- 23 **Station Fuchu.**
Night view of travelers reaching the hotel.

- 24 **Station Okitsu.**
Showing its harbor with a sailing boat appearing prominently in the foreground.
- 25 **Station Mariko.**
Village houses appear in valley covered with snow.
- 26 **Station Okabe.**
Travelers on narrow pass of Utsu Mountain.
- 27 **Station Fujie.**
Straw raincoated traveler and coolies passing under two old pine trees on a country road in rain.
- 28 **Station Shimada.**
Travelers being ferried over Oi River on the shoulders of coolies.
- 29 **Station Kanaya.**
The houses of Kanaya and Oi River appear at the foot of a hill in the foreground.
- 30 **Station Hisaka.**
Two big cedar trees and famous legendary stone on the road-side attracting travelers' interest.
- 31 **Station Toyokawa.**
Group of farmers engaging in rice planting.
- 32 **Station Fukuroi.**
Flying of the famous kite over village and field.
- 33 **Station Mitsuke.**
Ferry boats crossing over Tenryu River.
- 34 **Station Hamamatsu.**
Shore of Hamamatsu with two old pine trees; travelers, etc., standing prominently in foreground.
- 35 **Station Maisaka.**
Loading of cargos into sailing boat at Maisaka Bay.
- 36 **Station Arai.**
Its harbor and sailing vessels appear with distant Fuji as background.
- 37 **Station Shirosuka.**
Looking down the harbor from Shionu hill.

- 38 **Station Futakawa.**
Travelers resting in tea houses built on both sides of roadway.
- 39 **Station Yoshida.**
Procession of Tenno Carnival.
- 40 **Station Gyoyu.**
Travelers looking at distant Fuji from underneath a willow tree.
- 41 **Station Ukasaka.**
Travelers on the hotel street.
- 42 **Station Fujikawa.**
Dainyo procession passing over a mountainous road.
- 43 **Station Okazaki.**
A Samurai on horseback passing a bridge with a castle in background.
- 44 **Station Chirifu.**
A group of coolies carrying cargos on their shoulders on a country road.
- 45 **Station Narumi.**
A group of travelers at the front of stores selling the famous tie-dyed material.
- 46 **Station Miya.**
Its harbor with numerous sailing vessels.
- 47 **Station Kuwana.**
A sailing boat appears prominently in center with distant landscape as background.
- 48 **Station Yokka-Ichi.**
Travelers passing through a Torii gate with tea houses on both sides.
- 49 **Station Ishiyakushi.**
A group of travelers about to register at the hotels.
- 50 **Station Shono.**
A group of travelers and farmers warming themselves at bon-fire on country road.

- 51 **Station Kameyama.**
The base structure of Kameyama Castle appears here with a group of travelers in foreground.
- 52 **Station Seki.**
Snow-covered landscape with red Torii gate in center.
- 53 **Station Sakanoshita.**
A group of travelers on a high mountainous road.
- 54 **Station Tsuchiyama.**
Travelers on a road with mountains and stream as background.
- 55 **Station Minakuchi.**
A farmer leading his cow over a mountain road.
- 56 **Station Ishibe.**
Interior of a hotel and garden.
- 57 **Station Kusatsu.**
Lake Biwa with sailing boats.
- 58 **Station Otsu.**
Travelers on a street of Otsu.
- 59 **Station Kyo.**
A group of pedestrians on the Sanjyo bridge.

"TOTO MEISHO." THE FAMOUS VIEWS OF YEDO

- 60 **Atago Yama.**
A group of pilgrims on the yard of Atago shrine.
- 61 **Zojyo-Ji.**
A procession of Samurai in the yard of the temple.
- 62 **Cherry flowers at Ueno.**
The temple buildings and cherry flowers of Toeizan.
- 63 **Plum Orchard of Kameido.**
A group of men and women admiring plum flowers.
- 64 **Shiba Shrine.**
Torii gates leading to Shiba shrine.

65 **Rakan Temple.**

A group of men and women with the temple building as background.

66 **Shinobazu Pond.**

Picking lotus flowers in the pond.

67 **Shinobazu Pond.**

Another scene of lotus picking.

68 **Ronda Shrine.**

Looking down the City of Yedo from the yard of the shrine.

69 **Kameido Shrine.**

Snow-covered shrine and half-circle bridges.

70 **Morning at Yoshiwara.**

Snow-covered Yoshiwara in the early morning.

71 **Asuka-yama.**

Picnic parties at cherry flower season.

72 **Akabane.**

Snow-covered Akabane and Ochanomidzu Canal.

"YEDO MEISHO"

The Series of the Famous Views of Yedo

73 **Sumida River.**

Ferry boats with Suijin woods appearing as a background.

74 **Spring at Ogi.**

Inari Shrine and its cherry flowers.

"KOTO MEISHO"

Another Series of the Famous Views of Yedo

75 **Kasumigaseki.**

The hilly street of Kasumigaseki.

76 **Spring at Ogi.**

Inari Shrine and its cherry flowers.

77 **Shinobazu Pond.**

Pedestrians on the bank of Shinobazu Pond.

- 78 **Cherry Flowers at Asuka-Yama.**
A through out to see the cherry flowers.

SANKAI MITATE

The Series of Mountains and Seas

- 79 **Mt. Oyama.**
Mountain climber standing by a waterfall.
- 80 **Marugame Harbor.**
Harbor with castle in foreground and distant mountains in background.

The Famous Kiso Kaido Series of Sixty-nine Views

- 81 **Impression at Matsuida.**
Transporting of cargos on horseback on a country road.
- 82 **Impression at Oida.**
A group of pilgrims passing through grass-covered field.
- 83 **Impression at Uegamatsu.**
Travelers looking at water fall.
- 84 **Impression at Fukushima.**
Travelers passing through a gate.
- 85 **Impression at Shionata.**
A group of coolies in a hut built by a stream.
- 86 **Impression at Suhara.**
A group of pilgrims and farmers taking refuge in the porch of small shrine from a shower.
- 87 **Impression at Shinmichi.**
Landscape with mountain, stream and bridge.
- 88 **Impression at Motoyama.**
Wood choppers resting by a bonfire.

The Series of Kiso-Kaido by Eisen, 1792-1848

- 89 **Impression at Kutsukake.**
Transporting of cargos on cow's back in rain storm.
- 90 **Impression at Itabashi.**
Travelers approaching the village.

91 **Impression at Magome.**

The view of distant mountains and village from mountain road of Magome.

92 **Impression of Noyin.**

The view of the bridge over Kana rapid.

HIROSHIGI, 1797-1858, SHOKOKU MEISHO HOKKEI

One Hundred Famous Views of Different Provinces

93 **Mt. Takiguchi.**

Rain storm on the rocky mountain side.

94 **Harbor of Kata.**

The view of harbor with cherry flowers in the foreground

95 **Murotsu Harbor.**

Snow-covered mountains and harbor.

96 **Twin Rocks at Futami.**

Rising sun at the shore of Futami.

97 **Waterfall of Kirizawa.**

Looking at the fall through a rocky canyon.

98 **Snow-Covered Lake Suwa.**

Fishing in the lake through cracked ice.

99 **The Inland Sea.**

The whirlpool of Naruto.

100 **Snow-Covered Kiso Mountain.**

Men on the snow-covered pass at the side of a rocky cliff.

GOJYU SANTSUGI ZUKAI

The series of fifty-three famous views

101 **Tsuchiyama.**

The Suzuka River with cedar tree woods as a background.

102 **Mt. Hakone.**

Climbing the mountain in night.

- 103 **Oiso Harbor.**
Looking down the harbor at distant mountains from a hill in the foreground.
- 104 **Yui Harbor.**
The view of the harbor with high pass of Satta and Mt. Fuji in distance.
- 105 **Hamamatsu.**
The view of the harbor and old pine trees on the sandy shore.

THIRTY-SIX VIEWS OF FUJI

- 106 **Shore of Satta.**
Looking at Fuji from rough shore of Satta.
- 107 **Shore of Yasuda.**
Looking at distant Fuji from the rocky shore.
- 108 **Sagami River.**
Looking at Fuji from rafts on the river.

EDO MEISHO ZUKAI

Another Series of the Famous Views of Yedo

- 109 **Shokei Bridge.**
The view of the snow-covered bridge and Kanda River by moonlight.

TOTO SANJUROKKEI

Thirty-six Famous Views of Yedo

- 110 **Sumida by Moonlight.**
A group of men and women admiring the view under the full moon.
- 111 **Snow at Yushima.**
The view of snow-covered Yushima shrine.
- 112 **Nakasu.**
Drying up the bottom of a boat by a bonfire at Mitsumata Point.
- 113 **Misty Morning at Ueno.**
Early morning pedestrians with Sojyo Temple in mist as background.

RYOKUJY—YOSHU—MEISHO—ZUKAI

The Series of the Famous Views From Different Provinces

- 114 **Rocky Cliff of Hida.**
Transporting passengers in baskets over mountain stream.
- 115 **Rocky Cliff of Yokei.**
A rapid running through rocky cliffs.
- 116 **Rocky Shore of Bingo.**
The moonlight view of Kwannon Temple built on a gigantic rock.
- 117 **Lake Hamona.**
The landscapes surrounding the Lake.
- 118 **Waterfall of Nikko.**
Travelers looking at the waterfall from the narrow pass on the cliff.
- 119 **Minozaki Harbor.**
The view of the harbor with mountain as background.
- 120 **Monkey Bridge.**
The view of the famous bridge over the rocky cliffs of Kiso Mountain.
- 121 **Pontoon Bridge of Toyama.**
The view of the quaint bridge.
- 122 **Yamabushi Valley.**
Distress of travelers in a rain storm.
- 123 **The Shore of Oki.**
The sights of boats during the festival of Takibi Shrine.
- 124 **Snow at Iki.**
Snow-covered harbor and mountains.
- 125 **Rice Plantation Hoki.**
Farmers in fields in the rain with Oyama Mountains appearing in the distance.
- 126 **Mountains at Gokanasho.**
Looking at the mountain peak and valley from a high pass.

- 27 **Snow on Mt. Haruna.**
Snow-covered rocky cliffs and mountain stream.
- 28 **Idzumo Shrine.**
A group of worshipers in the yard of a shrine on a misty morning.
- 29 **The Narrows of Naruto.**
Rocky shore and rough waves.

YEDO MEISHO HYAKKEI

The Series of One Hundred Famous Views of Yedo

- 130 **Shore of Shibaura.**
The view with flying sea garte boats and distant mountain.
- 131 **Kameido Shrine.**
Wisteria flower and half circle bridge in the garden of shrine.
- 132 **Horikiri Pond.**
Iris in full bloom.
- 133 **Snow at Yushima Shrine.**
Looking down on snow-covered houses and Shinbazu Pond from Yushima Shrine.
- 134 **Tsukuda Island.**
Anchored vessels and fishing boats under half moon by Eitai bridge.
- 135 **The View of Akasaka.**
Kiri wood orchard and lake.
- 136 **The Waterfall of Oji.**
Serving tea at the front of waterfall.
- 137 **Asakusa River.**
Pleasure boats out for cooling in summer night.
- 138 **The View of Hiroo.**
The landscape with Furukawa River and bridge.
- 139 **Cherry Flowers at Sendagi.**
The cherries in full bloom.
- 140 **Tama Canal.**
The cherry flowers on the bank of canal in full bloom.

- 4- 141 **Night View of Saruwaka Street.**
Numerous people out on the street under the full moon.
- 2- 142 **Twilight at Toranomom.**
Worshippers on the way to the shrine.
- 5- 143 **The Famous Fox Fire.**
Numerous foxes gathered under big trees in night.
- 2- 144 **Ayase River.**
The view at Kaneyafuchi.
- 6- 145 **Sumida River.**
A ferryboat nearing the landing point at Ommaya Gashi.
- 15- 146 **Snow at Atagoshita.**
Snow-covered street and bamboo grove.
- 6 153 147 **Field at Asakusa.**
The view looking through a window and a cat lying on the window sill.
- 148 **Bamboo Yard.**
The view of Kyo bridge and bamboo yard.
- 8 149 **Summer Night at Ryogaku.**
The fireworks and numerous pleasure boats by the Ryogaku bridge.
- 150 **On the Way to Yoshiwara.**
The view of the traffic and tea houses on the bank of Nippo under half moon.
- 11- 151 **Shower at Ohashi.**
Men and women hastening over the big bridge in a shower.
- 4- 152 **Suijen Wood.**
The view of the wood through a round window.
- 6- 153 **Lumber Yards.**
Snow-covered lumber yards on the banks of Fuka River.
- 154 **The Big Eagle.**
The view of Fuka River and Fuchizaki Field; a big eagle flying over.

THE SERIES OF FISH BY HIROSHIGE

- 55 **Fish and Plum Flower.**
Illustration of mackerel and globe fish.
- 56 **Shellfish.**
Illustration of a lobster and shrimps.
- 57 **Carp Fish.**
Illustration of a carp swimming in shallow water.
- 58 **Fish and Cherry Flower.**
Illustration of a Flounder and a Sea Bass.
- 59 **Ayu Fish.**
Ayu fish swimming a shallow rapid.
- 160 **Kiso Snow Gorge.**
Snow-covered mountains and bridge over a stream.

KUNIYOSHI 1797-1861

- 161 **Sanbaso Hat.**
Girl standing with the hat used for Sanbaso Dance.
- 162 **Traveling Chair.**
Coolies with traveling chair under moonlight. One of the series of hundred poems.
- 163 **Priest Nichiren.**
Appearance of Buddha to the prayer of Nichiren.
- 164 **Dreaming Girl by Toyohiro.**
Girl dreaming during her nap.
- 165 **Samisen Girl by Shunsen.**
Geisha girl standing with Samisen.
- 166 **Emperor's Inspection by Shigenaga.**
An Emperor and his attendants inspecting a number of storks.
- 167 **Flower Parade by Minemoro.**
Men and women carrying a traveling chair decorated with flowers. A diptich.
- 168 **Kakemono and Girls by Kikumaro.**
Two girls inspecting a Kakemono.



PLATE 1

No. 179. Choki
No. 188. Shuncho.

No. 185. Utamaro.
No. 180. Shunzan

SHUNYEI, 1762-1819

- 169 **An Actor With Lantern.**
Standing by a river carrying a lantern in his mouth.
- 170 **Seventh Act of Chushingura.**
An actress resting midway of a step-ladder with an actor standing in front of her.

SHUNKO, DATE ABOUT 1800

- 171 **An Actor With Drum.**
A young actor standing with a Tsutsumi drum and dressed in no dance costume.
- 172 **An Actor With Sword.**
A bearded actor standing with a partly drawn sword.

SHUNSHO, 1726-1792

- 173 **An Actress With a Sword.**
Standing with a sword in her hand.
- 174 **Two Actors.**
One dressed in warrior costume and the other in priest costume.
- 175 **An Actress With Lantern.**
Standing with a lantern in her left hand.
- 176 **An Actor Dressed in Kamishimo.**
Standing with a sword and fan.
- 177 **An Actress With Two Swords.**
Standing on a snow-covered road by a bamboo fence.

-
- 178 **A Diptich by Eishi, 1780.**
A group of men and Geisha on a veranda extended over the river.
- 179 **Tayu Dressing by Choki, 1780-1805.**
A Tayu dressing with shinzo and kamura beside her.

(Illustrated Plate 1)

- 180 **Woman Traveler by Shunzan, 1776-1800.**
A woman and her two children on horseback on a country road.

(Illustrated Plate 1)



PLATE 2

No. 190. Toyokuni
No. 195. Harunobu

No. 196. Kiyonaga.
No. 193. Koryusai.

UTAMARO, 1754-1806

- 181 **A Dressing Girl.**
A girl with a mirror and brush.
- 182 **An Industrious Girl.**
A girl boiling silk cocoon.
- 183 **Twelve Hours at Chaya.**
One of the series of twelve, Tayu with shinzo and kamura.
- 184 **Two on Veranda.**
Girls cooling themselves.
- 185 **Okimesan and Cherry Flower.**
Daughter of a noble family coming out of a traveling chair to see cherry flowers, attended by numerous girls.
- 186 **Tayu With Flower.**
A Tayu watering a bunch of iris with a Kamuro holding a vase.
(*Illustrated Plate 1*)

SHUNCHO, 1772-1880

- 187 **A Woman Visiting.**
A woman with her child and attendants on her way to visit.
- 188 **Girls and Wisteria.**
A group of young girls admiring wisteria flowers.
(*Illustrated Plate 1*)

TOYOKUNI, 1769-1825

- 189 **Tayu and Flower.**
A Tayu arranging iris.
- 190 **Bleaching Girl.**
A group of travelers standing by a girl bleaching cotton cloth in a river.
(*Illustrated Plate 2*)
- 191 **Dreaming Girl Triptych.**
A girl dreaming while her numerous attendants are playing a card game.

YEISHI, ABOUT 1800

- 192 **Yatsushi-Gengi Diptych.**
A young nobleman and his wife of the Gengi family standing by a well in his garden attended by numerous girls.

KORYUSAI, 1760-1780

14- 193 **Maple and Girls.**

Two girls standing under a maple tree.
(Illustrated Plate 2)

HARUNOBU, 1703-1770

15- 194 **A Woman With Dog.**

A woman and young girl standing by a bamboo fence with a dog.

41- 195 **A Young Horseman.**

A young Samurai on horseback and his Ashigaru attendant.
(Illustrated Plate 2)

KIYONAGA, 1752-1815

25- 196 **An Actor and Actress.**

They are in an act with singers and musicians seated back of them.
(Illustrated Plate 2)

25- 197 **Children and Street Vendor.**

Two women and children standing at the front of a street vendor's stand.

12- 198 **Cherry Flower and Girls.**

A woman and her daughter out to see cherry flowers.

5- 199 **Pillar Print by Eisho, 1795.**

Two girls, one with wine cup and the other with wine pot.

7- 200 **Pillar Print by Koriusai, 1760-1780.**

Girl standing with her companion, with Mt. Fuji as background.

25- 201 **Pillar Print by Kunisada, 1786-1864.**

A Geisha girl in a blue dress.

2- 202 **Pillar Print by Eizan, 1800-1829.**

A girl standing with doll.

3- 203 **Pillar Print by Kuniyoshi, 1799-1861.**

A woman standing with an umbrella.

70- 204 **Pillar Print by Kunisada, 1786-1864.**

School girl standing with umbrella.

205 **Pillar Print by Eisen, 1792-1848.**
Geisha girl standing against the wind.

206 **Pillar Print by Eisen, 1792-1848.**
Geisha girl reading letter.

HOKUSAI, 1760-1849

The Series of Famous Bridges

207 **Kintai Bridge.**
The view of the high bridge in rain.

208 **Jogetsu Bridge.**
View of the bridge with Mt. Oraski and its cherry flowers.

209 **Kumo or Cloud Bridge.**
View of the bridge over a rocky cliff.

210 **Pontoon Bridge.**
Snow scene of the bridge and travelers.

211 **Tsuri Bridge.**
The view of the suspended bridge over the valley of Tobigoe.

212 **Mannen Bridge.**
View of the bridge with its traffic above and below.

THE SERIES OF THE EIGHT FAMOUS VIEWS OF RIUKYU

213 **Sunset of Tokenoko Cliff.**
The view of the rocky cliff and incoming sailing boats.

214 **Bamboo Grove of Kumemura.**
View of the houses enclosed with bamboo grove.

215 **Moonlight at Senzaki.**
Landscape with pavilions, bridge and water under moonlight.

216 **Snow at Takido.**
Snow-covered view of pine trees, houses and harbor.

217 **Shirodake Spring.**
View of the mountains surrounding the spring.

218 **Palms of Nakajima.**
The view of houses and palms in the island.

219 Choko Island.

The view of the long stone bridge leading to the island.

220 Stone Fenced Island.

The view of the island and its stone bridge.

THE FAMOUS SERIES OF THIRTY-SIX VIEWS OF FUJI
MOUNTAINS

221 Fuji From Ono.

Wood choppers bringing in firewood on cow's back with distant Fuji as background.

222 Fuji From Katakura.

Picking tea leaves at Katakura with Fuji appearing in distance.

223 Fuji From Misaka.

Reflection of Fuji on a lake and its surrounding mountains.

224 Fuji From Tama River.

View of the river with ferry boat and Fuji appearing in the distance.

225 Fuji From Meguro.

Looking at the mountain in distance from the hilly land of Meguro.

226 Fuji From Ejiri.

Travelers on country road on a windy day with Fuji as background.

227 Fuji From Senjyn.

A procession of Samurais on a country road with Fuji in the distance.

228 Fuji From Kazusa.

Sailing boats on the sea of Kazusa with Fuji appearing above the water line.

229 Fuji From Senjyn.

A horse driver looking at Fuji from a country road of Senjyn.

230 Fuji From Bishu.

Man making a gigantic tub with Fuji in distance.

231 Fuji From Shinagawa.

The views of distant Fuji and cherry flowers on Gaten Yama.

- 232 **Fuji From Onden.**
Looking at Fuji from water mill of Onden.
- 233 **Fuji From Minobu River.**
Fuji appearing in distance between peaks of mountains on the bank of Minobu River.
- 234 **Fuji From Ushibori.**
An anchored boat in marsh and distant Fuji.
- 235 **Fuji From Kanaya.**
Ferrying of travelers and cargos by coolies on their shoulders at Kanaya River.
- 236 **Fuji From Yoshida.**
Travelers looking at Fuji from veranda of a tea house.
- 237 **Cave in Mt. Fuji.**
The view of a cave camp and climbers.
- 238 **Fuji From Ryogoku.**
The view of Ryogoku bridge, ferry boat and distant Fuji.
- 240 **Fuji From Aoyama.**
The view of umbrella shaped pine tree at Aoyama and distant Fuji.
- 241 **Fuji From Surugadai.**
Looking at Fuji from hill of Surugadai.
- 242 **Fuji From Totomi.**
Saw mill in the mountain of Totomi and distant Fuji.
- 243 **Fuji From Yedo.**
Looking at the mountain from the veranda of Rakan Temple.
- 244 **Fuji From Hodagaya.**
Travelers on the country road of Hodagaya and Fuji appears in distance between old pine trees on a side of the road.
- 245 **Fuji From Tsukuda Island.**
The view, the island and numerous rowboats, and Fuji appears in the distance.
- 246 **Fuji From Nippon Bashi.**
The scene of busy traffic on Nippon Bridge with distant Fuji.

20- 247 **Fuji From Koshu.**

A fisherman standing on a rock drawing in his fishing net at the shore of Kajikazawa.

12- 248 **Fuji From Goshu.**

A flock of storks in Umezawa village with Fuji as background.

11- 249 **Fuji From Nakahara.**

Travelers on a country road and Fuji majestically appears in center as background.

THE SERIES OF WATERFALLS IN DIFFERENT PROVINCES

10- 250 **Yoshitsune Fall.**

Named after the famous warrior from the tradition that he watered his horse here.

7- 251 **Yoro Fall.**

Sightseers resting in a straw hut in front of the fall.

6- 252 **Ono Waterfall.**

Travelers looking up the fall from a bridge at the base of the fall.

6- 253 **Kirifuri Waterfall.**

The view of the fall from the base.

5- 254 **Waterfall of Roben.**

The view of the fall and tea houses.

7- 255 **Waterfall of Kasumigaoka.**

The view of the fall and houses on the hill.

7- 256 **Waterfall of Amida.**

The view of the fall coming down from a semi-circular opening in rocks.

BOOKS—JAPANESE AND ENGLISH

256a **Ehon Azumadasuki.**

Comic Poems illustrative of Customs and Manners. *Illustrations in black and white.* 8vo, rubbed. (No name in the book.)

256b **Bairei.**

4- Birds, flowers and animals. *Illustrated in monochrome, and light tan tints. Beautiful clear impressions.* Tall 8vo. Dated 1890.

- 256c **Birds and Flowers.**
By Bairei. *Illustrated in monochrome, burnt orange, and tan tints.*
Fine impressions. 3 vols., tall 8vo. Dated 1882.
- 256d **Bairei.**
Designs of flowers in monochrome, and flesh tints. Very fine impressions. 2 vols., tall 8vo.
- 256e **Sokwa Niwa-No-Matsu. Enshuriu School of Floral Arrangement.**
Illustrated by Baigan Tamino, in black and white, nice, clear impressions. 4 vols., 8vo. Pub. 1859.
For four seasons of the year in artistic flower arrangements.
- 257 **Banshu Meisho Junran Zue.**
Pictures of famous places in Harima. *Illustrated in black and white.* 5 vols., tall 8vo., wrappers rubbed, several pages stained, one cover not original. (Published 1803.)
- 258 **Bumpo. Kangwa Shinan.**
Lessons in Chinese Art. *Copied by Bumpo. In monochrome, and pale pink, blue, and green tints. Some clear impressions.* 3 vols., of Part 2. Pub. in Kyoto, 1811.
- 259 **Bumpo-Busei.**
Illustrations by Bumpo, of birds, landscapes, etc., in monochrome, also in blue and pink tints. Good impressions. Tall 8vo. Date 1820.
- 260 **Gakutei. Kyoka Yoshiwara-Gata Shikin Saiken.**
Poetical-Pictorial Views of Yoshiwara Life. *Illustrated by Gakutei Yashima, in black and white, clear impressions.* 8vo, few wormholes. Pub. 1825.
Gakutei is famous for his exquisite work in Surimono.
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316 **Ninagawa Noritone. Catalogue of Japanese Pottery.**

Kwan Ko Dzu Setsu. Notice Historique et Descriptive sur les Arts et Industries Japonais. Par Ninagawa Noritone. Art Ceramique. (Premiere Partie, Poterie). **ENGLISH TRANSLATION, OF THE WARE, THE MAKER AND THE DATE, ETC.; BY PROF. MORSE OF THE BOSTON MUSEUM OF FINE ARTS.** *Profuse, and very beautiful full-page colored plates, hand-colored, probably by Prof. Morse, and in fine condition.* 7 parts, oblong folio, in cloth portfolio. Tokio (9th annee de Meiji) 1876, 77, 79, 80.

PROF. MORSE'S OWN COPY, on which he based his very fine collection of pottery which is now in the Boston Museum. In fine condition.

317 **[Fenollosa (Ernest F.).] The Lotos.**

(A Monthly Magazine, Literature and Art Education.) September, February, March and May, 1896, Vol. 9, Nos. 8, 9, 11, 12. Articles by Prof. Fenollosa. *Frontispieces.* Tall 8vo, paper wrappers, slightly torn. New York, 1896. (4 pcs.)

From Prof. Ernest F. Fenollosa's Library. **VERY RARE.**

318 **Hayashi Collection of Japanese Prints.**

Collection Hayashi, Dessins, Estampes, Livres, Illustres du Japon. Paris, 1902. 3 vols., 4to, wrappers, uncut.

The famous Hotel Drouot Sale. Over 5000 lots are described, of which over 1000 are prints. There is an index of artists and the catalogue is profusely illustrated, some in brown tints. It is recognized as one of the great Japanese Print collections and the catalogue is in demand on account of the accuracy of descriptions, illustrations and biographical sketches, measurements, etc. The books are also a very valuable part of the catalogue.

319 **Hiroshige. By Yone Noguchi.**

20 plates, colored frontispiece, dated signatures and seals. Sq. 8vo, printed in Japan, native fashion, on fine paper, cloth case. New York, 1921.

Limited Edition for America and Europe.

320 **Hiroshige.**

Catalogue of The Memorial Exhibition of Hiroshige's Works, on the 60th Anniversary of His Death. 87 pp. of prints from famous collections, some in colors. Tall 8vo, paper wrapper. Tokyo, 1918.

Invaluable for reference, giving correct Japanese spelling, English titles and preliminary articles in English by Mr. Happer, Uchida, Noguchi, and others. Dates are given, lists of the landscape series and other authoritative information. The edition was limited to 275 copies and the book is already out of print.

321 **Japanese Prints. (Fenollosa).**

Catalogue of the Exhibition of Paintings of Hokusai. Held at the Japan Fine Art Association, Uyeno Park, Tokio, from 13th to 30th January, 1900. Preface by E. F. Fenollosa. Numerous illustrations, after the paintings, frontispiece in color. Tall 8vo, nice condition. Tokio, Japan, 1901.

First Hokusai Exhibition ever held in Japan.

322 **Toyokuni. Succo (Fr.).**

Toyokuni und seine Zeit. 6 plates in colors and 172 in black and white. 2 vols., 4to, wrappers, and silk boards. Munich, 1913-1914.

Valuable for reference owing to the quality and range of the plates.

323 **Vignier and Inada Catalogue.**

HARUNOBU, KORIUSAL, SHUNSHO: Estampes Japonaises, tirees des Collections de Doucet, Ducote, Haviland, Jacquin, Lery, Salomon, Vever, Vignier, etc. 67 superb plates, of which 5 are in the colors of the originals, some of the plates in black and white illustrating from two to four examples, and with index of artists. The foreword by Raymond Koechlin, and the text by Ch. Vignier and H. Inada. 4to, as issued loose in covers. Paris, n.d. (1910). No. 92 signed by Koechlin.

ONLY 100 ISSUED. ONE OF THE RAREST AND MOST SOUGHT FOR OF THE PARTS IN WHICH THIS FAMOUS CATALOGUE WAS ISSUED, and the most valuable reference work ever published owing to the splendid size and clearness of the reproductions, the exact size of the prints, their Japanese Publishers, and the French owner of the print at that time. The descriptions are full so that the print may be recognized. The catalogue describes in full detail 288 Harunobus, 160 Koriusai, 68 Shunsho, 45 Shunyei, 26 Shunko, 4 Shunjo, etc. COLLATED AND PERFECT. The exhibition described is a part of the series of the Vignier and Inada catalogues and was maintained for over six years in Paris.

324 Vignier and Inada Catalogue.

Toyokuni, Hiroshige: Estampes Japonaises, Tirees des Collections de Bing, Collin, Doucet, Jacquin, Lebel, Javal, Manzi, Sartigues, Vever, Vignier, etc. . . . Exposees au Musee des Arts Decoratifs, 1914. Catalogue par MM. Vignier, Lebel et Inada; foreword by R. Koechlin et Ch. Vignier. Folio, loose in portfolio, as issued. Collated and perfect. Paris, n.d. (1914).

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325 Vignier and Inada Catalogue.

Yeishi, Choki, Hokusai: Estampes Japonaises, Tirees des Collections de Doucet, Collin, Manzi, Gillot, Koechlin, Rouart, Vever, Vignier, etc. Exposee au Musee des Arts Decoratifs, 1913. 118 superb plates illustrating 405 prints, 15 of which are in the colors of the originals, many of the plates in black and white illustrating from 2 to 4 examples, and with index of the artists. The foreword is by Raymond Koechlin; the text by Ch. Vignier, J. Lebel and H. Inada. Folio, as issued loose in covers. Paris, n.d. (1913).

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326 Vignier and Inada Catalogue.

Utamaro. Estampes Japonaises, Tirees des Collections de Bing, Collin, Doucet, Jacquin, Lebel, Javal, Manzi, Sartigues, Vever, Vignier, etc. Exposees au Musee des Arts Decoratifs, 1912. Catalogue par M. Vignier and M. Inada, foreword by R. Koechlin. Folio, as issued loose in portfolio, COLLATED AND PERFECT. Paris, n.d. (1912).

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327 Japanese Prints. Catalogue Kawaura Collection.

Descriptive and Historical Album of old Japanese Prints of the Ukiyo-Ye School, preface by J. S. Happer. Japanese text. *Entirely illustrated with hundreds of reproductions of the finest prints*, beautifully done. Folio, tan silk brocade cover, boxed, as new. n.p. (Tokyo), 1918.

- 328 **Russo-Japanese War (The).**
Magazines for April, June, July, September, November, 1904; January, March, May and July, 1905. *Profusely illustrated, some in color.* Tall 8vo, paper wrappers. Tokyo, 1904-5. (9 pcs.)
- 329 **Japanese Print Sale Catalogues. Gonse Sale.**
Collection Louis Gonse, *Ouvres d'Art du Japon, Choix d'Estampes et de Livres, peinture chinoise, Laques, Etais à pipes, netsukes, etc. Portrait of Louis Gonse, profuse illustrations of many rare prints and Japanese paintings on 32 plates.* Imperial 8vo, wrappers. Paris, May 5-11 Salle Drouot.
964 lots are described, of which 223 are Japanese Prints and Books.
- 330 **———. The Haviland Sale.**
Collection Ch. Haviland, *Estampes Japonaises, peintures des écoles classiques, et de quelques Maîtres de L'Ukiyoe.* 27, 28, 29 Novembre, 1922. *Profusely illustrated.* Imperial 8vo, 2 vols., wrappers. Paris, Salle Drouot, 1922.
1000 lots of Japanese prints and paintings are described and hundreds are reproduced on the 36 plates. One of the most famous recent sales.
- 331 **———. French Auction Catalogues.**
All very well illustrated. Japanese carvings, prints, enamels, Chinese porcelains, sword guards, etc. Paris, Salle Drouot, 1924. Tall 8vo, and small 4to. (4).
- 332 **Hanabusa Itcho. Kyoga, a Joke (Reproduction).**
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- 333 **Hokusai. 100 Views of Fujiyama.**
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- 334 **Hokusai Mangwa.**
Illustrations in black and white. Vols. 1 to 11. 11 vols. (should be 14), 8vo, wrappers worn, a few pages colored. (Published about 1800).
- 335 **Hokusai. How to Color.**
Black and white prints on every page, showing how to mix colors, outline drawings of birds, animals and flowers, etc. 2 vols., small 8vo. Prints in good condition. 1849.
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339 Japanese Catalogue, or Encyclopedia of Art.

Color prints, of people, animals, flowers, birds, etc., etc. In fine condition (except for 1 vol. which is badly oil stained). 22 vols., tall 8vo.

340 Japanese Color Sketches.

Flowers and landscapes, lovely clear tones, in fine condition. 2 vols., sm. 4to, silk covers (worn).

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341 Hiroshige's First Tokaido Color Plates.

Including the Kambara and Kameyama snow and Shono and Oiso rain prints, etc. Bound in a volume, complete. Set of 53 views. Obl. 8vo.

342 Toyokuni-Kunisada.

Figure prints. (Gengi.) Beautiful colors. Tall 8vo, cloth cover. The story of the Gengi, perhaps the most famous Japanese Family.

343 Fenollosa (Prof. E. F.). Yamanaka Exhibition.

Ukiyoe Paintings and Prints. Sm. 8vo, boards. N. Y., 1908.

156 lots described by Prof. Fenollosa, who has also written a brief foreword.

344 Fenollosa (E. F.).

Masters of Ukiyoe, a complete historical description of Japanese Paintings and Prints of the Genre School. Foreword by F. W. Gookin. 8vo, boards. N. Y., 1896.

Describing in full the 447 prints exhibited in New York in 1896 by W. H. Ketcham in the Fine Arts Building. Out of print and now regarded as the most valuable contribution to the study of Japanese Prints as written by the foremost American critic and student of prints.

345 Hiroshige I.

Catalogue of the Memorial Exhibition of Hiroshige's Work on the 60th Anniversary of his Death. *Eighty-seven pages of prints from noted Japanese collections.* Tall 8vo. Tokyo, S. Watanabe, 1918.

INVALUABLE FOR REFERENCE, giving correct Japanese spelling, English titles, and preliminary articles in English by Mr. Happer, Uchida, Noguchi, and others. Dates are given, lists of the landscape series and other authoritative information. Edition limited to 275 copies and the book is out of print.

345a Japan.

Narrative of the Expedition of an American Squadron to the China Seas and Japan, 1852-4, under Com. M. C. Perry. Compiled from orig. Journals, etc., by F. L. Hawks. *Profusely illustrated with tinted full page plates and text illustrations*. Thick 4to, morocco, blind tooled, a little rubbed, gilt edges. New York, 1857.

*VERY FINE COPY. THE EARLY ISSUE WITH THE SUPPRESSED PLATE "*Public Bath at Simoda*," and the facsimile of the Hiroshige "Yodo Moon" and other Japanese prints, which do not appear in the ordinary issue.

346 English Catalogues. Japanese Prints.

Sale catalogues Sir Alfred East, 1914 (495 lots); J. Thacher Clarke, 1921; 600 lots and 32 fine prints illus.; Behrens' Jap. Works of Art (*catalog prepared by Henry L. Joly*), 1914; Sexton, etc. Prints, illus. catalog, 1923; etc. (7).

347 Map of Japan in Colors.

A comparatively recent map, no date, large folio, folded to 8vo.

348 Old Japanese Almanac.

Many small black and white woodcuts. Tall, very thick 8vo, dark blue wrappers, rubbed. Published during the 4th Ansei.

348a Bairei. Ichu No Tsuki.

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- 354a **Kensei Bijinroku. By Kyozan and Kuniteru.**
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- 356 **Kodai Mayoshiki. Designs from Moronobu.**
3 vols. of black and white decorative borders, flower patterns, etc. 3 vols., 8vo, black wrappers. Published 1900.
- 357 **Muromachi Genji. By Toyokuni.**
Black and white prints on every page, illustrating the text, and many others in full colors. 10 vols., 8vo. Portraits of the various characters in color on the wrappers.
- 358 **Koromo Gae. Kimono Textile Designs.**
Each design printed in full colors. 2 vols., long 8vo, orange and silver wrappers silk tied.
- 359 **Sesshioseki Kajitsu.**
Story by Bakin, illustrations by Yeisen, Toyokuni and Kuniyasu. *Numerous black and white double page prints.* 10 vols., 8vo, orange wrappers.
- 360 **Shasei Hinagata. Studies From Nature.**
Flowers, birds, and butterflies in colors. 2 vols., blue wrappers, 8vo.
- 361 **Tsuyagaromo. Kimono Designs.**
Each design printed in full colors. 2 vols., folio, orange and yellow wrappers tied with purple silk.

362 **Unkashu. A Design Book of Cloud Motifs.**
Many plates in gold, silver, and colors, others in black and white.
2 vols., tall 8vo, gray and white wrappers.

363 **Shunjo Koi No Somewake. By Yoshiiku.**
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364 **Yoshitora. Nure Tsubame. Imazuma Soshi.**
5 vols. *Black and white prints on every page* of battle, murder, robbery and torture. Apparently a thrilling story. 8vo, orange boards.

365 **Japanese Color Prints.**
Album of Old Japanese Prints of the Ukiyoe School Reproduced from the Collection of Kenichi Kawaura. Folio, in the original Japanese yellow brocade portfolio with protecting cover. Tokio, Yoshizawa & Co., 1919.

Reproductions of 425 of the rarest and finest examples in Japan. The foreword by J. S. Happer, who writes: "Here one may study prints rarely offered for sale." The edition is limited to 150 copies, and under each print the artists, titles, dates, measurements, and other descriptions are in English. The large volume enables many of the prints to be reproduced almost to size.

366 **Glimpses of the Historic Gardens in Kyoto.**
Made from the latest and best photographs taken expressly for this publication. *Nearly 100 views.* 2 vols., long tall 8vo. Bound in dark green satin, tied with yellow silk. Kyoto, n.d.

*Descriptions in English and Japanese under each picture, and showing gardens both public and private whose beauty is almost past belief; the English text includes the ancient history of these wonderful gardens.

367 **Collection of Old Japanese Textiles.**
241 samples of old Japanese textiles pasted in a long folding album, cloth covered. Very tall, long 8vo.

*Of great interest. **SAMPLES OF ANCIENT BROCADES IN GOLD, SILVER AND COLORS**, in a wealth of beautiful designs for which the Japanese are famous.

368 **Miscellaneous Story Books.**
Profusely illustrated, some with colored covers and frontispieces. 8vo, colored wrappers. (14).

369 **Miscellaneous Books by Kunisaga and others.**
One with color prints by Kuniaga. *All profusely illustrated.* 8vo, colored wrappers. (4).

JAPANESE COLOR PRINTS

Buncho and Shunsho

370 **Yehon Butai Ogi.**
Four portraits of actors (men) on fans on 2 sheets. (2 pcs.)

371 Gakutei. Fine Surimono.

Two Figures. Very unusual with black background, and much silver and bronze detail.

HIROSHIGE

372 Tiger Rain at Oiso.

From first Tokaido series, published 1830-1834 by Senkakuda & Hoyedo. Bremen Art Museum Coll.

373 Rain at Tsuchijama.

Tokaido Series. Beautiful printing.

374 The Sacred Carp at Bishu Temple.

Moonlight, very fine; Crescent Moon by Hiroshige II. (2 prints.) Rare.

HOKUSAI

375 Small Tokaido Series.

Three Prints. Three ladies on the verandah; travellers; lady in a kago. (3).

HOKUYEI

376 Portrait of Actor.

An actor as a samurai, with two-handed sword and fan, in a handsome black and white robe, embroidered with gold dragons.

KIYONAGA

377 Five Children Playing.

Two with priest's headdresses, dancing, and three others flying a kite.

KUNIYOSHI

378 Series "One Hundred Poems."

Ariwara-no-narihara. Sage and attendants watching autumn maples drift on the swift stream.

SHUNMAN

379 Surimono.

Five butterflies.

TORII KIYOMITSU

380 Warrior and a Woman Who Fits His Armor.

Three-color Hosoye in splendid condition and color.

SHUNSHO—1726-1793

381 Court Lady and Willow.

Dainty figure of young girl, dressed in court costume of violet over pink, standing under a willow beside a brook.

*Fine impression, fine condition.

382 Ichikawa Danjuro as a Samurai.

The actor in a black and gold-colored banded kimono.

- 383 **The Farewell of Oishi, from the Chushingura.**
From the "47 Ronins." Oishi saying farewell to his wife, who tries sadly to hold him back by his sleeve. Printed in rich orange. Fine impression and condition.

- 384 **Scene From O Chushingura.**
Three actors. A priest beseeching a woman standing by a samurai's helmet. The samurai stands behind a curtain.

SHUNTEI

- 385 **Scene in a Tea House.**
Four geishas. One pouring tea for a guest, one cooking, one bringing food on a tray, and one painting with a brush in a thick book.
*A good impression.

SHUNYEI

- 386 **Three Men Going to a Procession.**
One carrying an elaborate banner, and one in a robe covered with bells and flowers.

TOYOKUNI I—1769-1825

- 387 **Hosoye, The Geisha Machi.**
From series, "Figures of the Gion Matsuri Procession." Bremen Art Museum Collection.

- 388 **The Geisha Asha in the Role of Nuregina. Hosoye.**
Series, "Figures of the Gion Matsuri Procession."
From the Bremen Art Museum Collection.

- 389 **Geisha Mikiye in Costume of Fan Vender.**
Printed in fawn, tan and yellow, with the fan in silver mica. Fine impression, with slight fold. Hosoye.

- 390 **Actors, Half Length.**
In tones of red, purple, black and gray. (2 prints.)

TOYOKUNI II (KUNISADA)

- 391 **Actors, Half Length.**
Fine color and condition. Sea and ships in the background. (2 prints.)

UTAMARO

- 392 **Three Women By the Sea.**
One in lavender with a child, one in rose, and one in olive green carrying a large sun hat.



No. 393. Harunobu

HARUNOBU

393 Tago No Ura. Travelling by the Seashore.

A girl in purple on a red horse, led by a youth in a striped blue robe, a handkerchief tied under his chin. Both have pipes. They are on the shore of Tago Bay, across whose blue water a very lovely snowy Fuji, impressed in blind printing, rises from violet and pale green toned slopes. Signed.

(Illustrated Plate 3)

HEROSHIGE—1797-1858

394 Fox Fires. Folio, Margins.

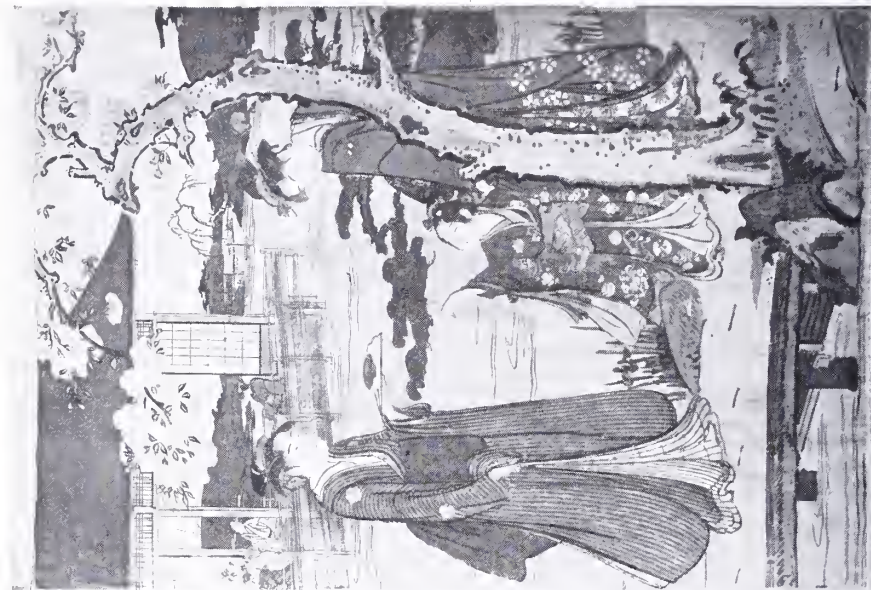
Very fine, the background the soft moonlit blue so much desired, against which the darkened boughs, pale where the moonlight strikes, stand out against the starry sky. At the base of the pine are grouped the foxes, the flames in good tone of orange, and across the plain troop the others, like orange glow-worms in the distance.

Very fine example of this rare print.

395 Rock Cave. Erosimo Hocho Meisho Set.

Famous views of Mainland. The white capped wave in the foreground at the entrance of the blue grotto is in strong contrast with the still water beyond and the quiet sailboats.

Fine yellow, with margins.



HOKUSAI

- 396 **Monkey Bridge in Moon Light.** Katsushika Taito. Signed.
The full moon hangs low in the deepening blue of the early evening. Boats rest in the blue water against the shore of the sleepy village. Attributed to Hokusai with the "taito" signature.
- 397 **Shonin Tozan.**
The Ascent of Pilgrims and others assembled in one of the caves high up on the mountain side where a devotional is being held. The use of pink predominates; with pink stretches of fog against a cloudless and delicate sky reaching far into the distance.

IITSU

- 398 **Hokusai Iitsu. Waterfall Ono at Kisokaido.**
The use of green and blue brought out with touches of pink, with the interesting composition that gives the waterfall great height, make this print unusual.

KIYONAGA—1752-1815

- 399 **Five Courtesans Leaving Their House. Diptych.**
At the bridge in the foreground is the taller carrying a tray; she wears a velvety black coat, tied with rose color over saffron yellow with a fern design in silvery grey; her two companions in lavender and rose carry a samisen and bucket. The central figure, a lovely thing in rosy stripes tied with blue of pale robin's egg with impressed orange pattern, holds a sake cup, is on the bridge, and preceding her a child in rose color and an attendant in purple at a pine tree.
Full size and a masterpiece of color.
(*Illustrated Plate 4*)

SHUNSHO—1726-1792

- 400 **Panel: Actor Under the Maple Tree.**
Yellow ground, green hill, clear and brilliant figure of an actor in purple, with green and rose, his sword in a rose-colored sheath. Suggestion of a stream under the hill.
(*Illustrated Plate 5*)

- 401 **Ichikawa Yaozo as Samurai.**
The full length figure of the famous actor is clothed in old pink and grey. Signed.



No. 400. Shunsho



No. 402. Shunyei

SHUNYEI

402 Actor as a Gigantic Woman at a Bamboo Fence.

Its close black panels over which the cherry flowers bloom contrast with the splendid sweeping sage green robes, touched with pale rose, over which is a long overrobe of ivory with a bold pattern of saffron fronds of Long Elizas. She is tying a pale orange sash. Signed and seal.

(Illustrated Plate 5)

ISODA KORIUSAI—1725-1788

403 Hinagata Wakana Hatsumogo.

New Design of the Young Grass, Takikawa and Kanarai of Ogiya. Two lovely figures in dull reds, blacks and greys. Signed.

(Illustrated Plate 6)

404 The Sake Pot.

Three lovely girls grouped around a brazier where tea is brewing. The tones throughout are soft reds, yellows, greens, and black. The stooping figure in the foreground is particularly attractive. (Browned.)



No. 403. Koriysai



No. 405. Utamaro

KITAGAWA UTAMARO—1753-1806

405 Kintoki's Toilet.

Mother stooping over Kintoki, whose hair she has washed and is now combing. Her own long, freshly-washed locks flow down her back in charming disregard. Dull pink and old lavender with green are the prevailing colors of her soft robe, open to the waist.

(Illustrated Plate 7)

406 Mother and Daughters.

A mother, a tall figure, walking in the Cherry Garden with her two little daughters. The older carries the toy figure of a famous actor. The tones are old pink and lavender, with delicate use of black.



No. 407. Utamaro



No. 408. Utamaro

407 **Mother and Daughter.**

Mother and little daughter shown in large half-length figures. The stooping mother is showing the child how to paint. Old pink and lavender are brought out by the use of soft black.

(Illustrated Plate 8)

408 **Two Girls Shown in Large Half Length.**

Soft yellow and pink are in charming distinction with the black of the smooth hair.

(Illustrated Plate 8)

409 **Shoki the Devil Trainer.**

Broadsheet, and a rather unusual subject, showing the Demon as a tight rope walker, with Shoki seated beating time on a drum. Signed.

HOKUSAI

410 **Dragon's Cave in Snow.**

Snow print from the Loo Choo Island Series. In fine condition. Obl. broadsheet, full size.

SHUNSHO

411 The Third Segawa Kikunojo as a Courtesan. Hosoye.

Panel in very pure and beautiful coloring in voluminous robes of pale grey-blue, rose and lavender, on a yellow ground; the hair in the old style; bare boughs overhead, and autumn maples on the hillside.

*With a collector's stamp and Mr. Happer's "Guaranty stamp" signed.



No. 412. Toyokuni; Triptych

TOKOKUNI

412 Hosoye Triptych (Panel).

Very rare form. The central figure in pale apricot with an open fan; stands on a bridge under a plum bough; on either side figures in old Pompeiian red and peach, wearing the long Ceremonial trousers; all on a grey wash ground, the bridge being yellow and the bars black.

*Very fine condition and coloring, pure registration, and with the exception that the left sheet is slightly darkened a very unusual and beautiful example of the first Toyokuni in his rarest form—a hosoye triptych.

(Illustrated Plate 9)

DRAWING SIGNED TANYU

413 White Herons and Lotus Leaves.

Drawing in India ink on silk, pongee tone, bordered in old gold and blue and gold brocade. 13 x 21.

*A group of five birds stand in the water in a soft heap guarded by three large Lotus Leaves; all to left, drawn with a sure touch and showing great artistic values.

HIROSHIGE

- 414 **Antake: From the Kisokaido.**
Mountain Inn at twilight. Travellers arriving, resting and bathing. Fine blue, green and greys. Full size, margins.
- 415 **Shono in Summer: Upright.**
Coolies with yellow bales meeting at the Three Pines. Fine color.
Two Prints from the "Series of Eight Views of Lake Biwa:
- 416 **Omi Hakkei. Awazu: Clearing Weather.**
Curved lake road lined with trees, mountains rise from this misty distance. No. 2 of "8 Views of Lake Biwa."
- 417 **Ghost Foxes at Oji.**
This is an illustration of the Legend of the Ghost Foxes assembling on New Year's Eve under the Shozoku Enoki Tree at Oji. The dark starry sky, the many little flames before the foxes' mouths, the soft dark tones of the print, combine in an effect of great beauty and mystery.
A superb impression in fine condition.
- 418 **Night Rain at Karasaki. (5).**
The celebrated pine-tree in a downpour of rain. Dark blue water around the lighter blue of the stone embankment.
Very fine impression, margins.
- 419 **Mountain Landscape.**
Travellers with horses walking along a swift mountain stream. Clouds partly hide the mountains. Fuji in the background.
Size 10x14½. Fine impression and condition.

HOKUSAI

- 420 **The Great Wave.**
Fine impression with the storm-cloud block, later suppressed, and the boats in red.
One of the great compositions of Japan showing fine blue tones in the curling mountainous wave.

KEISAI—1800-1830

- 421 **The Snowy Island: A "Blue" Print.**
A village nestles among trees on an island. It is thickly covered with snow. Printed in tones of blue only.
Size 10x15. Fine impression and condition. Signed, margins.

KIYONAGA

- 422 **Two Ladies Walking. Hashirakake.**
Robes of black and (faded) violet make a lovely composition; budding willow overhead.
Mounted on pongee silk. Framed in dull bronze gilt.

KORIUSAI

423 Hashirakake: Lovers Lighting Their Pipes.

Pale orange and (faded) blue tones; they face each other under a plum tree, the coolness of the early spring shown by the smoke rising from his pipe as he gets a light from her.

Mounted on pongee silk and framed in bronze gilt.

424 Courtesan With Drum: Moonrise.

A particularly fine example in gauffered rose, grey blue and oxidised orange: She stands by a black lacquered box, the drum held up in a pose of much grace, the head turned to right; while above a great moon rises behind a pine from a bank of clouds under the bridge.

Hashirakake form. Framed.

UTAMARO

425 Utamaro's Famous Falcon. 12 $\frac{1}{4}$ x7 ins.

On a pine bough. Timeworn, but the splendid line of this composition makes it a great print still.

TORII KIYOMITSU

426 Man With a Fan: Hashiraye.

Note the fine pose, the distinctive touch of black and the charm of the old orange color in the cherry blossom robe. Signed. Framed.

KORIUSAI

427 In White and Black. Hashiraye.

A girl in white, gauffered in a lattice pattern and tied with black, carries a bamboo flute; her companion in soft black carries baskets suspended from her shoulder from a piece of gay brocade. Good color, has been folded. Signed. Framed.

UTAMARO

428 Mother, Father and Son. Hashiraye.

A distinctive composition; the mother leans out to right, the baby pulling away from her breast to play with the father, who looks up from below. Signed. Framed, no glass.

FUNIFUSA

429 Falcon: Sunrise. Broadsheet. Signed.

Note the splendid pose of startled bird on the cliffs beyond which the red sun breaks through a bank of mist.

HANABUSA ITCHO (Attributed)

430 Daikoku and Jurojin.

Three color and black. Very early coloring, showing the fat god on a ladder shaving the head of the long-headed God of Wisdom. 10 x 6 $\frac{1}{2}$ inches.



No. 432. Hokusai

HOKUSAI (KATSUSHIKA TAITO)

431 A Courtesan in Pink. Panel.

Fine example, very early work. Blue cloud effect with poem at the top. 14 x 6½ inches with good margin in addition.

432 Cranes on a Pine Bough: Winter.

Broadsheet form. No margin.

*VERY RARE. Two cranes in pale orange, blue with touches of black-green; one preens his outstretched wing in beautiful color against the snowy green pine and grey sky.

(Illustrated Plate 10)

HIROSHIGE—1797-1859

- 433 **Bluebells and Grasses.**
Panel on a yellow ground. Re-vamped. Signed.
- 434 **Tornado Rain. Broadsheet. Signed.**
Traveller seeking shelter in a cave in a furious tornado with rain from an inky sky. Full margins.

KIYONAGA

- 435 **Party On the Shore Near Yenoshima.**
Broadsheet, revamped, signed. Lady seated in cherry robe in a Kago speaks to her companion, in pale blue and white; behind them are a boy and a young man who wipes his ears after bathing.

KUNIYOSHI

- 436 **Saigio in the Waterfall: Triptych.**
Unusual long form, the prints matching end to end, thus giving the print the power necessary to show the weight of falling water. Signed.
- 437 **Two Wrestlers.**
Broadsheet, margins on two sides, splendid figures, nude, with flowing black hair seen at half length.

SHUNCHO

- 438 **Moonlit Balcony on the Sumida.**
Summer night; a youth in black gauze sits with his pipe on a verandah overlooking the river, stops two girls in soft dull blue and rosy stripes; overhead the waning moon drifts beyond the pines. Broad-sheet, fine color, revamped.

SHUNSHO

- 439 **Dancing Warrior.**
Panel full size, signed. COLLECTOR'S CONDITION. Clear coloring in orange, mustard and sage on a wash ground. Mustard foreground and suggestion of balcony.
Collector's red stamp "C. B. H."
(Illustrated Plate 11)

TOYOKUNI—1769-1825

- 440 **Warrior in Long Red Ceremonial Trousers.**
And a yellow overdress, flourishing a sword with a closed fan in the left hand. Panel, or Hosoye print, very fine.
- 441 **A Courtesan in Blue With a Book.**
Hosoye: A very clear and fine printing in fine old dull blue, tied with rose color.

(Illustrated Plate 11)



No. 439. Shunsho



No. 441. Toyokuni



No. 442. Toyokuni

442 Hosoye Panel. Actor in Black.

Signed. Design of pine boughs, the crest showing near the folded arms. Fine pose.

(Illustrated Plate 11)

443 Scene From the 47 Ronins.

Oblong sheet, show 5 of the Ronins discovering Moronao, another offering prayer of gratitude. Rare.

444 Falcon: Kakemono Form. Signed.

The bird in fine color of pale yellow and grey blue on the rugged branch of a pine at sunrise. Repairs at top and to side do not mar the greatness of the composition and color of one of the finest prints of the sale.

445 Warrior in Yellow.

Broadsheet, signed. One of the fine series showing a Samurai with long yellow court ceremonial trousers.

446 The Great Wave. Hokusai Copy.

Reproducing the good blue of the original of one of the greatest compositions of Japanese art.

447 Fuji in Sunlight. Hokusai Copy.

The grey, rosy dawn mountain print of the Fuji series.

448 Quail and Poppy. Hiroshige Copy.

Panel. In the fine color of the original.

HIROSHIGE

Bird and Flower Panels

449 Waterfall and Sleepy Bird.

In grey and blue-grey. A suggestion of waterfall, against which is seen a maple bough with sleeping bird, crested head and long tail. Narrow panel, rare.

450 White Headed Blackbird and Pendant Cherry.

Cherry red, five-petaled blossoms in a long spray on which the bird is perched.



No. 451



No. 452



No. 453



No. 454

451 Stork and Hagi Blossoms.

The bird feeding in a stream.

(Illustrated Plate 12)

452 Brilliant Kingfisher and Purple Hydrangeas.

Perched with spread wings of bright blue and white barred with black. Very rare and lovely panel.

(Illustrated Plate 12)

453 Flying Kingfisher Over Japonicas.

Darting down to the white and rosy tinged blossoms. Very narrow panel.

(Illustrated Plate 12)

454 **Sleepy Bird and Budding Cherry Bough.**

Brown and blue bird with head tucked in its shoulder, on a long spray of cherry buds.

455 **Narrow Panel.**

Blue bird and wild pale yellow rose vine.
(*Illustrated Plate 12*)

456 **Pair of White Mandarin Ducks in Spring.**

Swimming near reeds, petals drifting from an unseen cherry tree.

457 **Hibiscus and Long Tailed Blue Bird Flying to Left.**

Very effective.

458 **Long Tailed Bird and Hibiscus.**

Not the same as the preceding, although similar; the bird is grey and the panel wider, the hibiscus the same but the buds different.

459 **Peacock and Peonies.**

Brilliant turquoise blue bird with brown tail having peacock eyes of blue, rounding a beautiful clump of rose peonies and rocks on the border of a narrow winding blue stream.

460 **Blue and White Bird and Long Elizas.**

Soft grey-blue in the blossoms with green leaves and the bird head down swaying over misty distance.

461 **Mandarin Ducks Swimming Down Stream.**

Darker panel, bamboo in snow, the duck squawking.

462 **Nine Bird and Flower Prints.**

Wading storks; Rose Peonies and pair of Birds; Swallows and Plum Blossoms; etc. (9).

463 **Ten Bird and Flower Prints.**

Modern, exquisitely colored on thick soft paper; yellow hibiscus and thrush; diving duck; linnet and plum; etc. Sm. 4to. (10).



No. 464



No. 465



No. 466



No. 467

464 Kingfisher and Purple Snowballs.

The bird flies up towards the blossoms.

(Illustrated Plate 13)

465 White Headed Green Bird and Pink Hibiscus.

Deep green color in contrast with the pink and white blossoms.

(Illustrated Plate 13)

466 Blue Grosbeak and Japonica.

The bird perched above a large pink blossom.

(Illustrated Plate 13)

467 Mandarin Ducks Swimming Down Stream.

Good blue, bamboo in dark grey and black to right.

(Illustrated Plate 13)

TORII KIYOTSUNE—1764-1771

**A Youth Contemporary with Kiyonaga, and Influenced
by Harunobu**

468 The Orange Door.

A man, a gorgeous figure in rich purple holding a fan and a sword, stands by a dwarf cherry in a black pot near an orange doorway.

SIGNED. VERY FINE PRINT.

SEKIJO

- 3- 469 **Heads of a Courtesan and Her Maid.**
Good printing and color. Hashiraye.

SURIMONO

- 4- 470 **Shore Picnic. Surimono by Hokkei.**
Courtesan and her maid attended by a man and boy with basket, gather clams at low tide against a silver sea.
- 2- 471 **Two Surimono Armor by Hokusai.**
Helmet, silver horns, and cherry blossom spray by Hokkei. Box and body armor with spear, etc. (details in silver) by Hokusai. (2 pcs.).
- 1- 472 **Surimono By Toyohiro.**
Lady coming from market in the rain, her servant carries the fish and holds a large umbrella over her. Some detail in silver.
- 2- 473 **Two Surimono.**
Man in rich silver and color dancing costume, with fan, by Chiomatsu. Box, fan and package in silver and color. (2).

KUNISADA AND SHINKO

- 2- 474 **Lady With a Letter By Kunisada.**
She wears green over pink tied with flowered grey obi and carries her fan in her mouth. Lady with Letter by Shinko (has been folded). (2).

UTAMARO

- 1- 475 **The Howo Pleasure Boat.**
Sheet from a triptych; showing the prow with the great pink, green and black bird and two ladies.
- 3- 476 **Three Ladies On a Boat.**
Sheet from a triptych, pale pink deck with soft colors of blue-grey, apricot, lavender and black in the robes.
- 7- 477 **The Divers.**
Yellow prow of a boat with a lady in lavender tied with rose watching the divers by the boat.
- 1- 478 **Festival Boat.**
With three ladies. Crowded bridge in the background. Sheet from a triptych.

YEISHI

479 Boating On the River.

Two sheets from a triptych; has been a fine print with beautiful rose, black and violet tones contrasted with yellow, but is time-worn. (2). Summer Cooling, showing boat and girls; time-worn. (3).

YEIZAN

480 Mother and Son.

The baby on her hip reaches for the gay fan with a picture of Kintoki.

481 Courtesans on Promenade. Diptych.

A superb color scheme in Yeizan's best lavender, black and rose, in large carp and tiger patterns near a fence and lantern under a cherry tree.

482 Two Ladies on the Steps.

Pale pink, mustard and black in the robes.

483 Standing Figure of a Woman.

Deep lavender which has oxidized; she holds a letter.

484 Two Triptychs.

Modern, showing winter scene in the Russo-Japanese War, with soldiers and child, and the burning of a Temple. (6 pcs.).

485 Lady in White With a Banner.

Man with double basket load; and a group of actors dancing with fans and cymbals. (3 pcs.).

486 Puppies and Babies. By Kunisada.

15 charming small prints in color and silver showing Geisha with puppies (2) and Mothers with babies, Geisha dancing. 8vo. (7½x5 ins.). 15 pcs.

487 Hobby Horse Dance.

Girl at a Kago; Flower Dance, and four other small prints. 7 x 5 ins. (7).

Soft colors and some silver printing.

488 Korin.

Six characteristic designs in colors after Korin; two scenes (lily pond and mountain snow) after Shonen; Hashiraye of travellers. Sm. 4to. (9).

489 Fujisawa. Shinagawa.

(2 pcs.).



No. 493



No. 492. Buncho



No. 494

SHUNTEI

490 Group Gathering Clams.

Men, women and children in a group on the sand; mainly rose color and lilac. Obl. broadsheet.

BUNCHO

491 Peasant Woman and Child. Square form.

She is seated at a brazier, and both watch a bronze jar with wings high in the air to left.

492 Samurai by a Pink Water Jar. Hosoye.

A barred window makes an effective background; his long pink robe is gauffered and has a design of flying black birds, and is worn under a beautiful haori of purple with pink cherry flowers. Full size, margins. Panel, signed.

(Illustrated Plate 14)

493 Archer and Falcon.

In full robes of apple green, rose and lilac, the archer wears a tall black cap and is equipped with bow and arrows; the Falcon circling over his head. Panel, full size, in fine color, signed.

(Illustrated Plate 14)

494 Warrior With Plum Blossoms.

Wearing two swords in a blue belt worn over short pink haori and dull blue skirt and holding the plum bough over his head. Panel full size, signed.

(Illustrated Plate 14)



No. 495. Buncho



No. 496. Buncho

495 Panel With Two Figures. Rare.

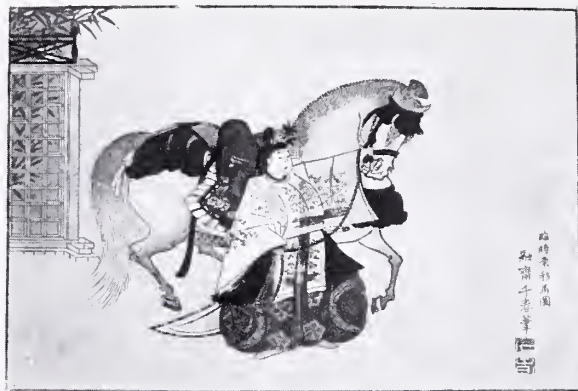
A man wearing a black cap kneels near a sake kettle hanging from an Autumn maple; behind him a tall girl in pink holds up a Devil Masque. Fine color and printing. Full size, signed.

(Illustrated Plate 15)

496 Lady in Purple by a Window.

She holds an orange roll; a small screen at the window has a landscape in orange. Good example, and in good condition and registration. Panel, signed.

(Illustrated Plate 15)



No. 497. Chiharu



No. 498. Harunobu

CHIHARU

497 The White War Horse. Obl. sq. form.

An attendant in white over black and blue patterned in gold and silver holds the restive horse, which is finely modelled. His trappings in gold and silver detail on old pink. Signed. Fine color and condition.

(Illustrated Plate 16)

HARUNOBU

498 The White Elephant.

A youth with a scroll in striped purple robe with green haori is seated on the reclining elephant; large pink hibiscus blossoms at the back.

Cut down. Otherwise very fine color and printing.

(Illustrated Plate 16)

HARUNOBU

499 Yoshitsune and a Retainer.

Seashore, with the young Bayard putting on his armor; the retainer handing him a fan and only the helmet and the long sword lying on the sand at their feet. Sq. form. Old reds, and putty color with black.



No. 500. Harunobu



No. 503. Koriusai

500 Youth Leading a White Ox. Square form.

Fine color and printing; his head is tied in a handkerchief, and a striped robe has slipped off one shoulder, showing the under-robe of vivid cherry color. Signed. Very fine embossed printing.
(Illustrated Plate 17)

HARIYOSHI

501 Diptych Night Scene.

Man with lantern and another drawing a sword; soft tones of putty, peach and pale orange, yellow ground and dead black background. Signed.

Rare in diptych form.

502 Panel Print. Lady Standing.

Pale orange silk worn under Chinese blue. She is standing under a plum bough. Collector's stamp, signed.

KORIUSAI

503 The Orange Balcony. Square form.

A youth in watered grey and lilac seated with his pipe; a young girl in rose color stands by him, and they look out from the balcony at an extended view. Beautiful color and condition. Signed.

(Illustrated Plate 18)

HOKUSAI

504 **The Princess and the Spider. Square Form.**

Embossed printing on a grey ground. It was the spider that gave the lady the idea of spinning silk from the cocoon, now one of the most important Japanese industries.

HARUSHIGE

505 **Children Dancing. Square Form.**

Two children crouch over the drum while a third in purple and tall black hat with open fan is dancing on the pale green floor opening on a pink verandah where Hagi blossoms grow. Signed.

YEISHI

506 **The Name Day of the Child. Square Form.**

A servant carries the little girl on his shoulder, accompanied by the mother and a maid in gauffered white, all on a yellow ground. Signed.

YOSHINOSHI

507 **Youth With a Flute. Square Form.**

On the verandah, well and shrubs in the background. Signed.

MORONOBU

508 **Primitive in Color and Bronze Powder.**

Obl. sq. form. A youth visiting the Yoshiwara has given his hat to the maid in old Chinese blue and speaks to a charming figure in beni with large red and black cherry blossom patterns.

SENDI

509 **Sage and Boys. Square Form Signed.**

A sage in old gauffered yellow robe edged with black, carrying a bamboo staff. Seven little boys are grouped with him under the tree.

SHUNSEN

510 **Samurai Drawing a Sword.**

Gauffered peach color haori over black and putty color trousers.

SHUNSHO

511 **Lady and a Warrior.**

She wears voluminous lilac robes with an umbrella hung with poems cards, speaking to her seated companion, who is leaning on a huge black staff. Hosoye.

SURIMONO

- 512 **Two Surimono. By Bato.**
Dancers, one masked, in dull magenta finished in silver. (2).
- 513 **Girl Dancing With a Fan. By Gakutei.**
Rose color, silver, gold, bronze and gaufrage in her robes and the screen.
- 514 **Two Surimono.**
Dignitary seated. By Gakutei. Warrior in black holding a child: dark colors, bronze and silver, by Hokkei. (2).
- 515 **Three Surimono. Hokkei.**
Man and woman with sake: much silver and detail; man in a black and silver plaid on a gaufrered ground; old turtle. Koen. (3).
- 516 **Three Surimono.**
Geisha in black and silver Kiosai; man in blue Kiosan; another in black and rose Komatsu. (3).
- 517 **Peasant Girl With Black Bull. By Sadakage.**
In gaufrage gold, silver and rich color.
- 518 **The Silver Waterfall. By Sadakage.**
A lady in robes of color, silver and gaufrage kneels on a rock nearby.
- 519 **Cock With Orange Comb.**
In white gaufrage, on a blue and orange with silver drum. Signed.
- 520 **Two Surimono. By Sori.**
Very delicate in pale lavender and bronzy gold, a lady with a masque and an actor with a pile of paraphernalia on a black box. Obl. 8vo. (2).
- 521 **Warrior Drawing a Sword. By Sizuku.**
A wealth of printing in silver, gold, gaufrage, black and color.

522 **Three Surimono. Hokkei.**

Lady drawing her gold and gaufrered robes around her (Kunimeone); two actors, one in gaufrered black, silver detail; man on a precipice, the waves in gaufrage and embossed (Kiuke). (3).

523 **Three Surimono.**

Cock in gaufrage on a gold drum (Kosei); monkey trainer with monkey and a dance in fine blue (Hokkei); monkey and trainer asleep (Seiroku). (3).

524 **Actor With Tiger. Tsukemaro.**

Splendid embossed printing in fuschia tones with details in rich gold.

TOYOKUNI

525 **Man in a Landscape. Panel (Hosoye).**

Fine peach-colored hichigata robe with touches of black; folded arms and bent head. Yellow ground, hills and tree. Signed.

526 **Man Vowing Vengeance. Panel (Hosoye).**

A putty-colored robe over short rose color skirt. Good color and condition. Signed.

527 **Panel Print. An Old Samurai.**

He wears long Ceremonial trousers, with yellow haori and blue obi.

528 **Lady on a Grey Wash Ground.**

Her coat is of fringed Mandarin chrysanthemum pattern in old red; the skirt a seaweed design in lavender; tied with black. Stooping position. Fine color.

529 **Toyokuni on a Yellow Ground.**

Three women, one seated with a samisen, and a trained monkey that beats a drum; one in pale lilac bringing a tray with huge sake cup; the other seated near the edge of the balcony under a pine.



No. 530. Tsunekawa

TSUNEKAWA

30 Primitive. Peasant Mixing Mochi. Panel.

Beni print finished with gold powder. A man stands over a great mixing bowl; the outlines of his coat forming heavy black characters. He is near a Torii on which is a cat, from whose "long arm" a monkey swings. Some repairs at the top and a few holes filled. Signed.

(Illustrated Plate 19)



No. 532. Utamaro



No. 531. Utamaro

UTAMARO

531 Large Head: Very Rare.

25- A girl just from the bath, her loose robe disarranged; her head with thick, wet black hair held by a yellow comb, turns to right. Except for her lips and a touch of rose in the obi, the tones are in black, grey and a little Utamaro blue. Rubbed at the lower corners. Very rare example of a large head at three-quarters view.

(Illustrated Plate 20)

532 Lovers Looking at a Bird Painting.

7- Seen at half length, in rose, black, lavender and gauffrage (man's coat).

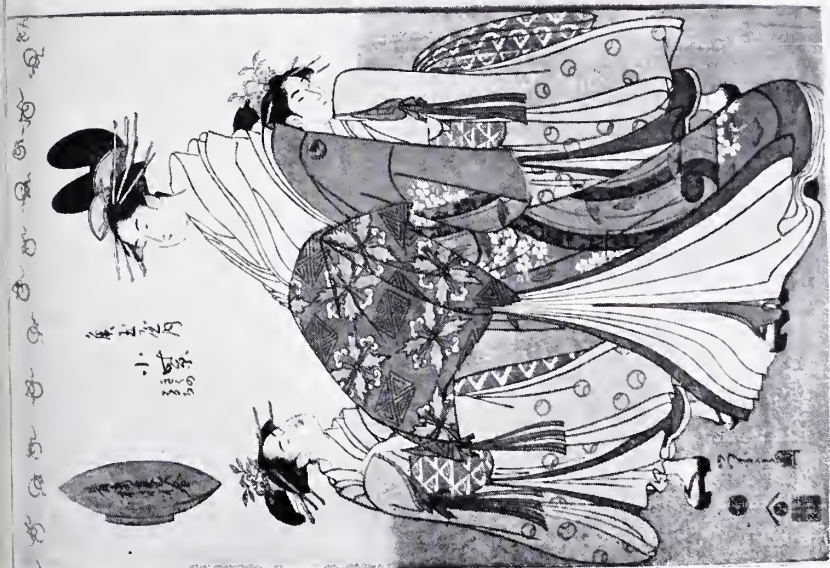
(Illustrated Plate 20)

533 Youth and Girl Preparing Lunch.

2- Very clear printing; she wears a cap over her black hair, a loose robe of apricot color checks, tied with rose, and carries a yellow and black kettle; the youth is peeling fruit, or egg-plant. Trimmed at left side.

534 Two Courtesans Seen at Half Length.

6- Their smooth black hair over yellow combs and pins; their robes of rose and green.



No. 540. Yeishi



No. 541. Yeishi

535 **Lovers With Puppets.**

Fine effect of black and peach. Two lovers lean on a rail, each with a puppet of a youth and a girl.

536 **His Father's Sword.**

The mother in the rare Utamaro blue tied with black stoops with the boy to point out the sword on the rack, banners above of warrior and kiri crests in rich black; at the right a maid kneels with armor box covered with a fukusa.

537 **Girl Washing Cloth.**

Seated by a tub, her dress disarranged, old (faded) blue check, tied with rose; over head is hanging a rose-colored kimono.

538 **Court Lady in Procession.**

Her attendants in black, one of whom holds over her the large pale yellow umbrella; a girl with a written scroll kneeling to right.

539 **Two Prints From a Series.**

A lady in lilac and rose with an ando having no shade, listening to a discussion between two servants with broom and mop; traveller in blue with a Geisha whose hand he grasps while offering sake; another Geisha listening from behind the screen. Brownd. (2).

YEISHI

540 **Courtesan en Promenade.**

One of the tall and noble figures for which the artist is famous; soft pastel colors, with pale rose obi, and borders of Chinese blue figured in black. The two small attendants wear robes to match.

Fine color and condition, one or two worm holes at the bottom, repaired.

(Illustrated Plate 21)

541 **Ladies: Street Group of Seven.**

Evidently a festival, as the balcony is strung with eight small orange lanterns. Beautiful color and good condition except for a few holes filled.

*UNUSUALLY FINE YEISHI, SHOWING KYONAGA INFLUENCE.

(Illustrated Plate 21)

542 **Girl Wading a Stream Stopped by a Youth on Horseback.**

Hagi blossoms grow on the rocks across the stream. The girl, whose bare feet are seen in the water, wears white over green and rose; the trappings of the white horse are rose colored, and the youth has a fine check haori and black cap.

- 543 **The Howo Bird Triptych Boat.**
A famous triptych in beautiful color, mainly lavender, rose and black, with the prow of the Pleasure Boat bearing these Seven Beautiful Egerias (who play as the Seven Happy Gods), a superb Howo bird with peacock head.
- 544 **Centre Street From the Howo Triptych.**
In pale colors of apricot and peach, offset by the black robe of the girl holding the umbrella over the central figure.
- 545 **Three Prints.**
Diptych, night scene by Kunisada; and a warrior at night in bamboo thicket. (3).
- 546 **Fan Print on Thin Paper.**
Two young men hunting with Falcons resting near a waterfall. Oval form.

HOKUSAI

The following prints are from Hokusai's "36 Views of Fuji."

- 547 **Fuji in Fine Weather: Sen Pu Kai Sei.**
In tones of rose, green and blue-green.
- 548 **Fuji and the Moored Boat.**
In tones of blue and blue-green.
- 549 **Nihonbashi, Yedo.**
In tones of yellow, green, blue and brown.
- 550 **Tamagawa Musashi.**
In tones of blue, green, yellow and brown.
- 551 **Fuji From the Temple Platform of "500 Rakkans."**
In tones of yellow, green, blue and brown.
- 552 **Storm at Eijiri.**
Fuji Rises at the Left. In tones of orange, green and blue-green.
- 553 **Hakone Kosin.**
Fuji's white peak and soft green of its encircling hills.
- 554 **Repairing the Roof: Yedo Suruga Cho.**
In tones of blue, yellow, brown and green.
- 555 **Fuji and the Lone Fisherman.**
In tones of green, light green, blue and orange.
- 556 **Aoyama Matsu: A Picnic at Aoyama Hill.**
In tones of blue, brown, orange, green and light green.

- 557 **Fuji Shadowed in Lake Misaka.**
In tones of blue, blue-green and yellow.
- 558 **Fuji and the Cooper.**
In tones of blue, blue-green and yellow.
- 559 **Suspension Bridge. Hida.**
Peasant on a cord bridge; tones of blue. From the Bridge Series.
- 560 **Hokusai's Hundred Poems.**
Nobleman's Daughters Dancing (Hondo); Exiled Poet Watching the Moon's Reflection (Abe No Nakamaro). (2).
- 561 **Ten Bird Prints by Hokusai.**
Pair of scarlet Birds of Paradise; Grosbeaks and grasses: Juncos and plum. Owl and title. (11 pcs.)

HIROSHIGE

- 562 **Kameido Temple Snow.**
A noted snow print showing the drum bridges; all outlines softened by thickly falling snow. No margins.
- 563 **Nippon Bridge in Fine Blue.**
Beautiful color and printing. Fuji against the horizon purely white. No margins.
- 564 **Yoshiwara Gate.**
Blue dawn print, hole filled. No margins, very good color.
- 565 **Snow on Mt. Hira.**
Very fine print from the oblong "Eight Views of Lake Biwa." Margins.
- 566 **Snow Landscape.**
Canal and bridge; and a print by another artist (damaged), showing a crowd running to the Temple for shelter in rain and wind. Very soft color in lilac and pink. (2).
- 567 **Cherry Blossom Season.**
The raft drifting down the river. Hillside Inn and cherries. No margins. (2).
- 568 **Rain Storm at Shono.**
Very small margins. A celebrated rain scene. Note the characters on the umbrella, a mark of the first state.
- 569 **Fukuroi and Hamamatsu. Winter Bonfires.**
Dreary winter scene, the fire near the large tree in the centre. Small margins. (2).

- 570 **Kameyama. Clear Weather After Snow.**
Wind swept trees on a snowy hillside which reflect slight color of the rosy sunset. A Masterpiece. Small margins.
- 571 **Heaven Dragon River. Mitsuke.**
The ford through the Ninety Mile Rapids, the further shore receding into the mist. No margins.
- 572 **Horse Fair. Chiriu.**
Many horses feeding in the green rice fields. Good quality and color. No margins.
- 573 **Fujikawa. Daimio's Cortege.**
With prancing horses and obsequious villagers. The sky shows a violet cloud. Small margins.
- 574 **Yotsuka With Inn and Man Mounting.**
The side of the tea house is open; darker tone in the hill and the village roofs. No margins.
- 575 **Oiso. Tiger Rain.**
A well known rain print with the warm yellow sky, the mark of early printings and the rain clearly defined. No margins.
- 576 **Hiratsuka. Round Hill. Nawate Highway.**
Postman running past travelers; meadow in green and rosy flush at top. Small margins.
- 577 **Wind at Yokkaichi.**
Man chasing his hat. Good printing in very light blue and green. No margins.
- 578 **Kakekawa. Kite Flying.**
A small kite broken loose near Mt. Akiba. Good color. Margins.
- 579 **Maisaka. Imagire Bay.**
Three yellow sails below the green bank. No margin.
- 580 **Oi River Ford.**
Wide stretch of sand and many figures. No margins.
- 581 **Kambara Evening Snow. Small margins.**
Long a celebrated snow print. A fine pure impression.
- 582 **Mariko Tea House.**
With the sign "Famous mashed potatoes."
- 583 **Fujisawa. Yuyoji Temple.**
Grey Torii and man and women crossing the bridge.

- 2- 584 **Shirasuka or Sea View Hill.**
The curved foreground gives a frame to the fine view. No margins.
- 2- 585 **Kuwana. A Pretty Boat Print.**
Mouth of the Seven Ri Ferry in beautiful color. No margins.
- 2- 586 **Mishima Blue Mist.**
Early morning scene and a famous print. No margins.
- 587 **Hara. Early Morning View of Fuji.**
Beautiful color. Small margins and full margin at top, where Fuji rises.
- 1- 588 **Examining Passports at Seki.**
Night background, fine color.
- 1- 589 **Yoshiwara.**
Travellers on the tree-lined path, Fuji to left. Small margins.
- 1- 590 **Painted Rocks at Lake Hakone.**
An unusual color scheme. Small bottom margin.
- 1- 591 **Fujieda.**
Resting place, changing men and horses. Light ground, the horses very dark and some of the boxes. Small margins.
- 1- 592 **Ishibe. Me River Village.**
Misty dawn, with early travelers. Small margins.
- 1- 593 **Kusatsu Post House.**
Despatch bearer carried past in the foreground and coolies with large green box. Small margins.
- 1- 594 **Hill Top Street.**
Picturesque print with the group under one large blue umbrella. No margins.
- 3- 595 **Sunrise and Snow Prints From the Small Tokaido.**
The pink bridge over the blue stream and a few figures, the only spots of color in a fine snow landscape. Fuji print at sunrise. (2).
- 3- 596 **Eight Prints From the Small Tokaido.**
Ferry, Red Bridge, Mountain Pass and Wharf, etc. (8).

